

# MEET NEW POLITICS



On Saturday, March 3, Dead Nation Presents and Alternative@103.7 NRQ welcome New Politics along with special guests Dreamers and The Wrecks.

The ballots have been tabulated and here are the election results. Old politics are out, and New Politics are in!

New Politics — consisting of Danish-born, David Boyd [lead vocals, guitar] and Søren Hansen [bass, guitar, keys, vocals], as well as NY native Louis Vecchio [drums] — exploded onto the scene with their smash hit

“Harlem” earning over 31 million Spotify streams and reaching the top five on alternative radio. The band has since released three studio albums featuring a slew of hit singles, including “Everywhere I Go” and “Tonight You’re Perfect”, securing major syncs in *Frozen*, *America’s Got Talent*, ESPN, Bud Light, Doritos, and more. New Politics have made the full late night circuit, performing on *Jimmy Kimmel Live!*, *The Tonight Show Starring Jimmy Fallon*, *Late Night with Seth Meyers* and *CONAN*, and played to sold out

crowds around the world, touring with everyone from Pink and Fall Out Boy to Paramore, 30 Seconds to Mars, and Andrew McMahon in the Wilderness.

*Lost In Translation*, the fourth studio album by New Politics, was released on October 6. Five singles were released prior to the album's release, along with a music video for "One Of Us". The focus of the new album is on life after touring and growing more successful, as well as describing the task of reinventing themselves through the tight bonds that

the band developed over the years.

New Politics are one of the modern era's premiere rock acts, a hard-working band driven by passion and love, with a breathtaking, engaging live show that gets everyone in on the action. "One of Us" heralds a long-awaited return; it is New Politics' first offering since 2015's third album *Vikings*.

"One of Us" is bright, melodic and inviting; it acknowledges (and commits to getting through) the bad, sad, hard and dark times, without diminishing their significance. Personal and universal, it

comes from a place of truth and vulnerability that all too frequently gets swallowed up and squashed as bands get on in their careers. In the case of New Politics, the truth serves as inspiration for the best music.

## DREAMERS

After more than two years of nomadism and cross-country touring, as well as two EPs, Los Angeles' Dreamers released its debut full-length LP *This Album Does Not Exist* on August 26, 2016. The smart alt pop trio, comprised of Nick Wold (vocals/guitar), Nelson (bass/vocals) and Jacob Wick (drums), wrote much for the album in Brooklyn before moving to L.A. and tracking at Fairfax Recordings.

Led by singles like "Drugs" and "Sweet Disaster", Dreamers pits the party and the paranoia of escapism in seemingly effortlessly tight, three-minute tunes. Album tracks like "Pain Killer" and "Lucky Dog" follow in this vein, swinging with handclaps and driving with sing-along choruses.

Throughout *This Album Does Not Exist*, Dreamers toy with themes of existence and existen-

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# YOB LOVES YOU!

On Friday, February 23, the Community Center for the Performing Arts proudly welcomes YOB back to the WOW Hall along with special guests Maestus.

Epic, crushing, and heavy beyond words, YOB has achieved legendary status in recent years due to their unmatched aesthetic and incredible body of work. Formed in 1996 in Eugene under the leadership of doom metal mastermind Mike Scheidt on guitars and vocals, the group initially released a three-song demo tape in 2000 that garnered them international attention. Drawing comparisons to groups like Neurosis, Sleep and Electric Wizard, YOB succeeded in developing modern sounding doom metal that hearkened back to the classics.

In 2002, YOB released their debut album *Elaborations of Carbon* followed by *Catharsis* in 2003, a three song record that clocked in at a colossal 50 minutes. The buzz about YOB was beginning to grow and the trio began to tour more extensively. Remaining quite prolific during this period, YOB continued to release an album each year with *The Illusion of Motion* coming in 2004 followed by *The Unreal Never Lived* in 2005. Despite all the momentum, YOB disbanded in 2006

In 2008 the band returned from hiatus and has remained strong ever since with Travis Foster on drums and Aaron Riesberg on bass. Reinvigorated and re-inspired, YOB released *The Great Cessation* in 2009. It was doom with a psychedelic twist, a sound that *Pitchfork* referred to as “cosmic doom.” At this point in their career, the band found increased exposure in the

media, with *The New York Times* going so far as to call them “one of the best bands in North America” after a performance at Scion Rock Festival.

For 2011's *Atma*, YOB took a more organic to recording. In Scheidt's own words, he wanted the record to sound, "grizzly, with hair on it." Three year later, the group released *Clearing the Path to Ascend*, a record that upheld their legacy as a top-notch doom metal act and was hailed by *Rolling Stone* as the #1 metal album of the year.

In 2017 YOB teamed up with Relapse Records to reissue *The Great Cessation*. This definitive edition has been completely remastered by Heba Kadry (The Mars Volta, Diamanda Galas, Slowdive) and includes stunning new artwork plus two bonus tracks (previously only available on vinyl).

In the autumn of 2013, Maestus emerged from the Pacific Northwest under the Glossolalia Records banner with *Scarlet Lakes*, an EP of grief-stricken blackdoom featuring current and former members of Pillorian, Grst, and Arkhum. This was followed in 2015 by the band's debut record *Voir Dire*, a gargantuan slab of charred oak and granite steeped in the rituals of frustration, estrangement, and loss. As such, the band's existence reflects the principle of misery as it acts upon the world, and of the ceaseless decay that both precedes and follows it.

Tickets are \$8 in advance, \$10 day of show (YOB wanted to keep ticket the ticket price low for the hometown fans). Doors open at 8:00 pm and showtime is 9:00. ★

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## WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2018 All rights reserved. Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman. CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Programming Manager* - Joshua Finch, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Davis Koier, Robert Chappel, *Office Managers* - Ross Shuber, Zac Townsend, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Jaley Osuna, *House Manager* - Jaley Osuna, *Concessions Managers* - Angela Lees, Shawn Lynch, Kambra Morris-Mitner, *Custodian* - Daniel Noall, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff* - Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Treasurer: Marjorie Bridges, Secretary: Jordan Cogburn, Members: Hannah Finley, Marlene Monette, Jim Showker, Jon Silvermoon, Daylon Sloan



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**SOLILLAQUISTS OF SOUND**  
**WITH MARV ELLIS & WE TRIBE**

On Thursday, February 8, the CCPA, RLM Entertainment and Astral Booking & Events proudly welcome to the WOW Hall the S.O.S. mini-tour featuring Solillaquists of Sound and Marv Ellis & We Tribe with special guests RXN and Quincy Davis.

Orlando Weekly's crowned "King of Nightlife", Solillaquists of Sound frontman, Asaan "Swamburger" Brooks has been discovering, developing, cultivating and introducing audiences to amazing artists and unknown talent for over ten years. Both his record label, Second Subject Recordings, and his promotional brand, Swamburger Presents, have been responsible for blessing Central Florida with touring national acts as well as introducing unknown local talent like E-Turn, SKIP, Acey Wasuto, Chakra Khan, and more.

Teaming up with Alexandrah Love and DiVinCi, this internationally touring group is sure to bring the heat.

Marv Ellis & We Tribe deliver modern jazz fused with old school boom bap, sprinkled with vinyl scratches, and soaked in saxophone. Conscious, genre-defying, bold, and original flavors lay the foundation for the folklore wisdom of Marv Ellis, and the cunning wit and explosive energy of MiC iLL K. Their music is packed with thought-provoking ideas, big beats and beautiful jazz, and represents the honest and raw Northwest lifestyle they come from. Their high-energy shows move the crowd and illuminate the room with positive vibes.

Six individual masters of their craft, uniting together to form WE TRIBE for one purpose; to

unite the people while bringing forth the art. Oregon born, and internationally known, this band of brothers continues to impress newcomers while garnering notoriety everywhere they go.

Additionally, RLM Entertainment is excited to provide local-based breakdancers and high-quality live streaming of each event on the tour. The entire line-up will provide a unique and high-energy experience! "Our intention for this mini-tour is to help unify communities and to raise consciousness towards social and political issues here in the U.S. and around the world. We are pleased to extend an invitation, encouraging you to join and support us on this journey!"

Tickets are \$12 in advance, \$15 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



**MARV ELLIS**

2805 Chad Dr.  
 2890 W. 11th  
 4299 Barger

3220 Gateway  
 215 Division  
 669 W. 7th



**LIVE MÁS™**





By Ruben Estrada

On Saturday, February 10, Monqui Presents welcomes to the WOW Hall Bermuda Triangle featuring Brittany Howard (of Alabama Shakes), Becca Mancari and Jesse Lafser plus special guests Bells Atlas.

One of the most recent and exciting announcements to come out of the American rock scene is the formation of Nashville based group Bermuda Triangle. Their live debut occurred only this past summer in July, and with just a couple singles released so far audiences can only anticipate what this new supergroup will bring to their first ever tour.

All three members of Bermuda Triangle have already spent years making an impact in music of varying genres. Brittany Howard most notably has achieved critical and commercial success with the blues-rock band Alabama Shakes. Since the release of the group's Grammy winning album *Sound and Color*, Howard has used the time to collaborate with other musicians, including an album with her punk rock group Thunderbitch. While Bermuda Triangle has had few live performances it appears their style will incorporate far more acoustic instruments than Howard's previous groups, including guitar and stand up bass.

Jesse Lafser has been making a name for herself in the country and folk scene for the past several years. Her most recent project is the 2015 solo album *Raised on the Plains*, which was inspired by a road trip across the country. The album features an upbeat, country-folk blend of songs about love, change and moving forward. A new rendition of her song "Rosey" became the first single released by Bermuda Triangle last September.

Becca Mancari had quite an exciting year in 2017. A few months after the announcement of the formation of Bermuda

Triangle, she released her debut album, *Good Woman*, on October 6. The project blends Americana, folk, indie rock and other genres, creating a unique style. With an appealing sound and a powerful voice, Mancari sings of self-reflection, growth and the moments that made her who she is today. A frequent collaborator, Mancari will spend of the beginning of 2018 touring with Bermuda Triangle, while also finding time to go on the road with other musicians such as Nikki Lane, The Weeks, and The Lone Bellow.

Bermuda Triangle released their second single, "Suzanne", in early October last year. The song features Howard on vocals as she sings about being with someone who is still in love with their ex. The track is an exciting preview into what is to come from these talented musicians.

While the group has kept most of its plans under wraps, chances are their solo projects and other bands will probably keep the three from being able to tour together on a regular basis. Join us on February 10 for a unique performance blending genres and styles in Bermuda Triangle's WOW Hall debut.

#### BELLS ATLAS

Bells Atlas stems from the vibrant cultural and musical backdrop of Oakland, CA. The epicen-

ter of the group's start was Guerilla Café ("art.coffee.vibes") — a fateful location that fostered friendship and musical connection between the core members, sparking the beginnings of a beautiful artistic collaboration and unique blend of sounds.

Combining heavy rhythm and groove, soulful vocal harmonies and a healthy dose of wildcard energy, this dynamic group has arrived at an interwoven sound that is undoubtedly their own. Primarily made up of four members with a musical chemistry that surprises and compliments, the sonic palette that makes up Bells Atlas is deep, cinematic and colorful. They capture the spirit of eclectic influences — soul, West African and Brazilian rhythm, noise pop, psychedelia — and draw a wide audience with diverse tastes.

In 2016, Bells Atlas joined WNYC's Snap Judgement as their new touring house band, live-scoring 90 minutes of storytelling with original music. Touring with the program has taken them to countless beautiful, historic theaters across the country, playing for thousands of people. The band has shared the stage with Hiatus Kaiyote, BadBadNoGood, Meshell Ndegeocello, W. Kamau Bell and more.

Tickets are \$25 in advance. Doors open at 7:00 pm and showtime is 8:00. ★



# THE GARCIA PROJECT

PERFORMING CLASSIC  
JERRY GARCIA BAND  
SET LISTS FROM 1976-1995



On Friday, March 2, the CCPA, KLCC's *Dead Air*, PharmFresh Flowers, Jamaica Joel's and Twenty After Four proudly welcome The Garcia Project back to the WOW Hall. Special guests include The Merry Pranksters and The Psychedelic Express Lightshow.

"The Garcia Project was on point with the whole experience and it didn't seem like a cover band **more like a mirrored band**...they are just as real as the Jerry Garcia Band. " — *Buffalo FM Review*

The Garcia Project is the only nationally touring Jerry Garcia Band Tribute Band or Jerry Garcia Band Cover Band that performs actual full, classic Jerry Garcia Band era-specific set lists from 1976-1995. After making their WOW Hall and Eugene debut in November, The Garcia Project had this to say, "We LOVE you! Thank you to the staff and all the amazing Pranksters and The Godfather of light!"

The band was so happy to play the WOW Hall that they immediately made another date.

"I spent a lot of nights in a lot of places with the Jerry Garcia Band, and I'm here to say that I really enjoy what The Garcia Project does with those memories. Mik's guitar and his and Kat's vocals stir up some very sweet vibes...some times they almost make me feel like I'm back in, say, 1992 at the Warfield. Check 'em out." — Dennis McNally, former publicist for the Jerry Garcia Band

The Garcia Project faithfully channels and projects the feelings, emotions and music that propelled the Jerry Garcia Band and the fans through many years of musical bliss. It's about family, soul searching, rejoicing, contemplating, celebrating, seeking truth and loving one another. Like Dark Star Orchestra does for The Grateful Dead, The Garcia Project is creating the Jerry Garcia Band experience for old fans to relive or new fans to enjoy for the first time.

"The Garcia Project's attention to detail on intonation and performance structure does set them apart as an authority on Jerry Garcia." — *NYSMUSIC*

Tickets are \$20 in advance, \$25 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

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# NEW POLITICS FROM PAGE 1

tialism, but it’s easy enough to get sucked into their world and dance the big questions away.

## THE WRECKS

Los Angeles-based indie rock band The Wrecks root from Thousand Oaks, CA. The group consists of Nick Anderson (vocals/guitar), Nick Schmidt (guitar), Westen Weiss (guitar), Aaron Kelley (bass) and Billy Nally (drums). Heavily influenced by groups such as The Pixies, The Strokes, Weezer and Vampire Weekend, this 5-piece isn’t afraid to blend undeniably catchy choruses with lyrics and vocals that have an underlying substance and a certain youthful quirk.

The Wrecks actually recorded their upcoming debut EP on a whim, alongside friend and engineer Andrew D’Angelo, when they were surprised with the news that a friend had been granted access to a studio for just a few days. With a total budget of \$0, and only a week as a band under their belts, the group set out to record the best songs that they could in three days. After working ridiculous hours and through the night, the EP was cut. The Wrecks released their first single “Favorite Liar” in March 2016.

“Catchy and reeking of mischief,” notes *Infectious Magazine*, “Favorite Liar” is... nostalgic, it’s punchy, it hits all the right builds.”

Tickets are \$27 in advance, \$30 day of show. Doors open at 6:30 pm and showtime is 7:30. ★



# IN THE GALLERY

For the month of February, the Community Center for the Performing Arts will proudly be displaying works by WOW Hall volunteers and staff.

The Lobby Arts Gallery is open for viewing during box office hours, noon – 6:00 pm Monday through Friday. ★

# SENIOR TALENT SHOW

On Tuesday, February 20, the WOW Hall is happy to present the first ever Citywide Talent Show for Seniors! Participants may play an instrument, sing a song, do stand up comedy, act out a skit, dance, recite poetry, or do almost anything else!

This talent show is open to participation from all Lane County residents age 55 and up interested in showcasing their talents to the community.

If you’re not much for the stage, please plan to attend and support the acts. It’s going to be a great event!

Time: 2:00 pm to 4:00 pm. Free to perform, \$5 to attend.

If you are interested in signing up to perform, please e-mail [info@wowhall.org](mailto:info@wowhall.org) with your name and a description of what you are planning to do. Performances may not exceed 7 minutes.

If you have any questions, feel free to e-mail Ross at [info@wowhall.org](mailto:info@wowhall.org) or call (541) 687-2746 during box office hours. ★



On Sunday, March 4, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Ryan Caraveo to the WOW Hall.

One of Seattle’s fastest rising hip-hop acts, Ryan Caraveo, is set to embark on his first nationwide headlining tour in support of his newest album, *At Least I Tried*. The tour will see 28 cities, beginning in his hometown of Seattle at the Neptune Theater, and traversing from coast to coast.

The new album and tour follow up on a highly successful two-year stretch highlighted by performances at Sasquatch and on the main stage of the iconic Bumbershoot Festival. Additionally, Ryan has amassed nearly 50 million total streams and 700k Monthly Listeners on Spotify. With a rapidly growing

fanbase, Ryan is excited to finally set out on the nationwide tour.

*At Least I Tried* offers the listener a melodic trip inside of Ryan’s emotional ups and downs. Backed entirely by the production of Teal Douville, Ryan takes his biggest step outside traditional genre boxes to offer an experience that is becoming signature to his name.

Caraveo made his first appearance in 2014 looking clean-cut, while his music was anything but that. His debut album *Swings* gave listeners a taste of triumph, loss, heartbreak and his battles with inner demons. The album’s most popular song, “Paradise”, is an uneasy ode to the escape drugs provide and has since been streamed over 20 million times since release.

In 2016, the Seattle-born artist sold out several of the largest local venues, performed at

Sasquatch and Bumbershoot Festival, and released another full-length album, *Maybe They Were Wrong*, which further displayed his preference for happy melodies paired with gloomy thoughts.

*Kalibult. Magazine* reports that, “Seattle-born Ryan Caraveo just released his music video for ‘In My Own Skin’, fresh off the heels of Sundance Film Festival accepted short film, *Pumpkin Pie*. The emotional clip captures Ryan’s inner turmoil with how it feels to be caught in between worlds, exploring the identity crisis he experiences as someone who is Mexican and White, but who cannot speak Spanish and ultimately feel disconnected to that part of himself due to his family’s cultural suppression.”

Tickets are \$10 in advance, \$12 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

# HOW YOU CAN HELP THE WOW HALL

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FOR MORE INFORMATION VISIT THE WOW HALL OFFICE, CALL 541-687-2746 OR EMAIL [INFO@WOWHALL.ORG](mailto:info@wowhall.org)





On Thursday, February 15, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome to the WOW Hall G Jones and EPROM Back to Back with special guest Ana Sia.

To celebrate their recently released joint EP *Acid Disk*, EDM heavyweights G Jones and EPROM are touring North America. As part of the tour, the duo will be playing venues in Boston, Baltimore, Indianapolis, Detroit, San Francisco, Salt Lake City and Denver.

The Santa Cruz-based Greg "G" Jones burst onto the EDM scene in 2012 with the release of a well-received mix called *new betas 2012*. Over time, the talented producer gained an international following due to the exceptional quality of his drum and bass and trap music. In 2015, G Jones really crossed into the mainstream by releasing some high-profile collaborations with electronic music icons like Bassnectar and DJ Shadow.

#### EPROM

EPROM a.k.a. Sander Dennis is one of the most compelling

voices in North American electronic music. Like contemporaries Flying Lotus and The Glitch Mob, EPROM made his name in the California music scene. His work immediately stood out because of the way he skillfully blurred the lines separating dubstep, bass and hip-hop. He's a consummate post-millennial producer, and his sound varies from toxic hip-hop to searing garage mutations to bizarre concoctions somewhere in between. His beats jiggle and drip and contort wildly, always in some perpetual state of melting, churning, and mutation.

EPROM has had releases on Warp, Surefire, and Bristol-based Bad Acid, but it's his Rwna releases that have been the most visible and enduring -- whether it's the timestretch torture and fierce melodic geysers of *Humanoid* or deconstructionist mayhem of his *Pipe Dream* EP, where dubstep and grime collide for a staggering beast that shakes off heavy blotches of radioactive fluorescent sludge with every beat that lands. His live sets are something to behold as well, emphasizing the hip-hop roots that lurk underneath his sewer beats, and

an hour of EPROM is bound to turn your brain into to the same sort of goo that gums the gears of his distinctive beats.

Fans and supporters of EPROM include Flying Lotus, ?uestlove, DJ Shadow, Rustie, The Gaslamp Killer, The Glitch Mob and BBC Radio One's Mary Anne Hobbs, and the producer has shared the stage with many of the international electronic music community's hottest artists. With his new album, *Metahuman*, garnering critical acclaim from all corners,

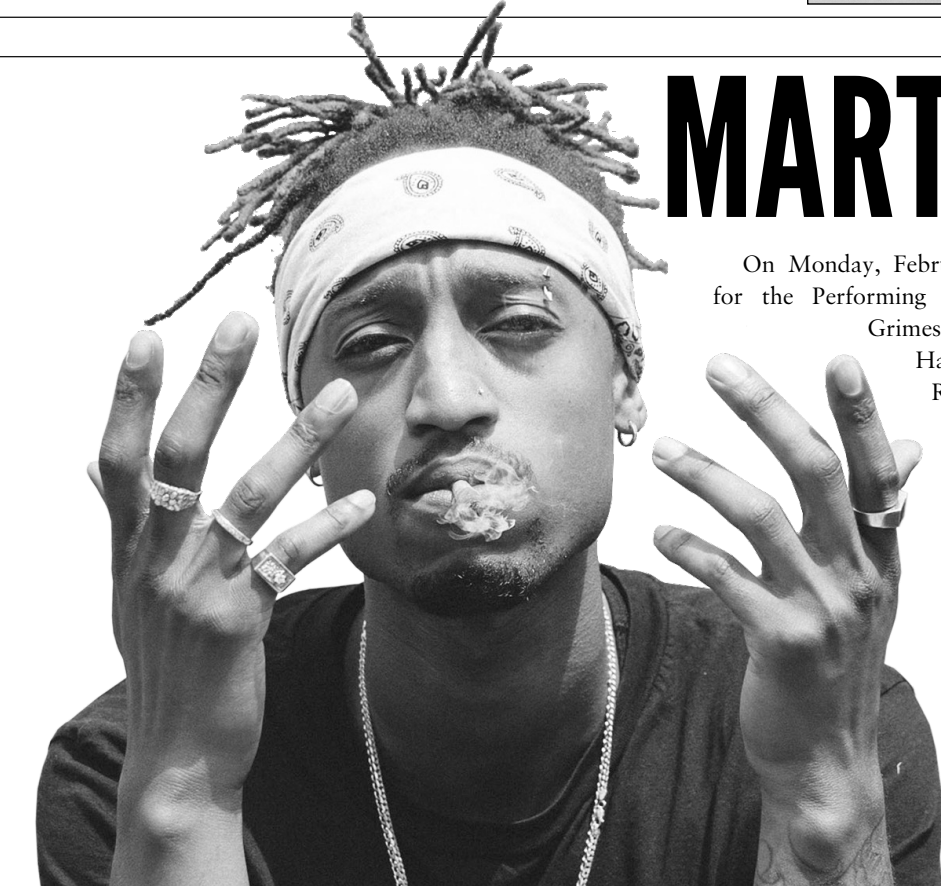
EPROM is finally getting the recognition he has earned as an integral part of the giant bouncing backbone of West Coast Sound.

#### ANA SIA

One of the West Coast's most celebrated DJs, this LA-based tastemaker is known for not only energizing the dance floor, but consistently breaking new sounds from all over the world. Having championed many of the most beloved music festivals in North America, Ana Sia has gone from

rocking house parties to stadiums by stylistically staying two steps ahead of the game and building a community just as fun, wild and eclectic as her style. The diversity & dedication to her unique sound is how she's been keeping crowds enticed for a over a decade -- with the speakers pumping big bass-driven, intelligent and sexy music... deep enough for the cabaret and filthy enough for the festival stage.

Tickets are \$20 in advance, \$25 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



## MARTY GRIMES' COLD PIZZA

On Monday, February 12, the Community Center for the Performing Arts proudly welcomes Marty Grimes' "Cold Pizza Tour" to the WOW Hall with special guests Kurt Rockmore, Dave Steezy, Keith Canvas and Wes Period. Eugene's own DJR Love will be spinning as the doors open.

If your ear is even remotely tuned to the pulse of the music industry, the name Marty Grimes should already be familiar. A budding talent from Berkeley, California, Marty has rapidly become a prominent artist in the Bay Area's rap scene. His music embodies the slang and

strut that the region is known for, bringing a new voice to the iconic Northern California lifestyle that bred him.

Marty has been featured on music's premier online and print publications, including *Billboard*, *Revolt TV*, *VIBE Magazine*, *The Daily Loud*, and *Sway's Universe* -- this in addition to his more than 20 million total plays on SoundCloud. Over the past six years, he has become accustomed to touring the country with G-Eazy, writing music on the road and gaining momentum along the way. Today, he is focused on further evolving his brand and continuing to make outstanding music for his fans.

As part of Marty's West Coast tour, fans will have the opportunity to party with Marty over pizza. For \$50 fans get early entry (7:00 pm), an autographed poster, first dibs on merch, pictures and pizza. When has a meet & greet offered food before? No word yet available about pizza temperature.

Tickets are \$15 in advance, \$20 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



On Friday, February 16, The Grateful Web welcomes Terrapin Flyer's Chinese New Year Tour featuring Melvin Seals with special guests The Merry Pranksters, The Psychedelic Express Lightshow and Gumbo Groove.

Come on down and dance to two sets of Grateful Dead music! The night will be filled with great music and exciting ambiance provided by the Merry Pranksters! Local talent Gumbo Groove will provide an initial set of their folk-fueled fungrass to get the night started!

Melvin Seals has been a powerful presence in the music industry for over 30 years with a long-established reputation as a performer, recording artist and producer. Melvin is most revered for his powerful, high-spirited, Hammond B-3 organ and key-

boards in the Jerry Garcia Band. Melvin spun his B-3 magic with the Jerry Garcia Band for 18 years and in doing so helped pioneer and define what has now become "Jam Band Music". From blues to funk to rock to jazz, Melvin Seals serves up a tasty mix with a little R&B and gospel thrown in to spice things up.

Terrapin Flyer began in 1999 as the house band for the Sunday Grateful Dead Jam at the Boulevard Cafe in Chicago. Through the many associations developed there and many that have continued since, the band has grown into one of the premier Grateful Dead inspired touring acts in the nation. The band draws from a variety of skilled musicians including Grateful Dead keyboardists Tom Constanten, Bob Bralove and Vince Welnick (RIP). They also tour with Jerry

Garcia Band organist Melvin Seals and Ratdog guitarist Mark Karan. Additionally, they have done one off shows with guest musicians such as Grammy award winning blues harpist Sugar Blue, guitar prodigy Fareed Haque, Furthur guitarist John Kadlecik and musician, songwriter and music journalist David Gans. The band has headlined major festivals and prominent venues across the nation.

Gumbo Groove's music is an adventure in genre bending.

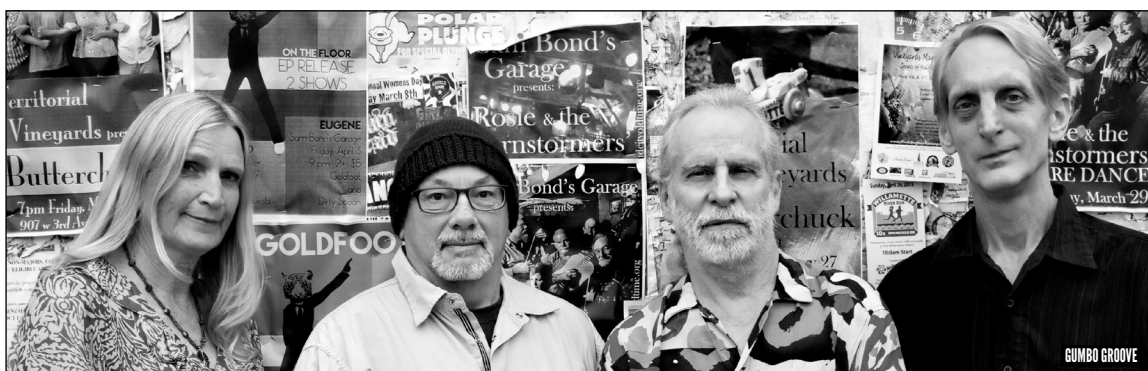
"We call it Folk-Fueled Fungrass, played on traditional acoustic instruments," notes the group's bio. "Snatches of David Grisman-like riffs give way to New Orleans' second line simmers, while shades of the Grateful Dead can be heard wending amongst the chordal carousings. Always friendly, always fun, Gumbo Groove is a musical inci-

dent looking for a place to happen."

Band members are: Frank Sprouse (guitarist), Steve Mosher (acoustic bass), Kathy Mezger (mandolin) and David Burham (fiddle).

This show is ALL AGES!!! Bring the kids and get their faces painted!

Tickets are \$20 in advance and \$25 day of show. Doors open at 8:00 pm and showtime is 8:30. ★



## THE EXPERIENCE

On Saturday, February 17, Jade and Bridgette proudly host The Experience 3.0 Art & Music Festival at the WOW Hall.

The Experience is an event in which artists, creators, innovators, movers, shakers and anyone willing to contribute can come together to celebrate active participation in our community and the world around us. This event provides a platform for people who are just getting started in their artistic career to show off their talent for

the first time to a fresh audience.

There will be some incredibly talented musicians taking the main stage of the event as well as an impressive display of art scattered around the venue.

Event organizers Jade and Bridgette began hosting art and music gatherings at their house in order to create a space for local artists, musicians, and students to share their work in an accepting atmosphere.

"We have had two events so

far with an outstanding turnout. We called the event "The Experience" because it is something that is way more than an average party that college students attend. We asked every single person we invited to contribute their art, music, videos, or any form of creativity they were willing to offer. The goal was to provide a space for creative people to share their art and give opportunities to small bands to perform in front of a supportive audience.

"We have received nothing but positive feedback from all of the guests that came and contributed and were really inspired by how

many people were willing to participate. We truly believe that everyone has value, and our goal is to help them realize that. The event established a community of artists who want to share their work, passions, ideas and we are determined to figure out how to make this community last.

"We all have pretty big dreams. Who's to say we can't make those dreams a reality? Come join us at the Experience to explore, create, move, shake, and physically experience what it is like to see people sharing their dreams. This is an event unlike any other, and we assure you, it will be an experi-

ence you have NEVER experienced before."

Band Bios:

Groove Division- Bryce and Bridge met on a bus. We found Sam in the desert. We picked up Henry a couple weeks ago. So, here we are in a band, one year later. Ready to rock some socks.

Donna- Central coast good boys.

Twister- Life is a piece of art and my music is how I paint my picture.

Admission is just \$5 at the door. Doors open at 7:00 and showtime is 8:00. ★



# A NEW ALBUM LEAF



On Monday, February 19, the CCPA and U. of O. Campus Radio 88.1 FM KWVA proudly welcome back The Album Leaf along with special guests Vakoum and Bushel.

The Album Leaf (Jimmy LaValle, Matt Resovich, Brad Lee and David LeBleu) is touring in support of their new album *Between Waves*, out now on Relapse Records on CD/LP/DLX 2xLP/Digital.

The Album Leaf has been making its mark as a soft-spoken innovator steadily and surely since 1999. One year after forming the influential San Diego instrumental group Tristeza, songwriter and multi-instrumentalist Jimmy LaValle founded The Album Leaf, a solo studio project turned full-fledged live band. The diversity of The Album Leaf's music is second only to the diversity of the music that has inspired LaValle through the years – the artist has named everything from German Ambient/Psych bands like Can, Cluster and Harmonia to traditional mariachi music, electronic music and Brian Eno as some of

his primary influences – and it's clear that The Album Leaf is unafraid of thinking outside the box, both as an individual artist and within the larger scope of modern music.

Over time, The Album Leaf (now based in Los Angeles) has grown from a side endeavor to LaValle's main focus. The project's first releases, *An Orchestrated Rise To Fall* (1999) and *One Day I'll Be On Time* (2001), intertwined field recordings, Rhodes piano, and a nuanced treatment of texture with mature songwriting and dense, evocative atmospheres. Following these records, which put The Album Leaf on the map for critics and fans worldwide, Icelandic band Sigur Rós discovered LaValle and took The Album Leaf on tour with them in the US, garnering the band widespread exposure.

Following a European and a second US tour with Sigur Rós, LaValle left Tristeza to devote his full attention to The Album Leaf, and soon produced the highly acclaimed releases *Seal Beach* (2003, Acuarela discos) and *In A*

*Safe Place* (2004, Sub Pop / City Slang). Since then, The Album Leaf's influence has continued to grow. LaValle has released two more well-received full-lengths as well as tens of other releases ranging from soundtracks to collaborations with artists such as Bright Eyes and Mark Kozelek, further establishing The Album Leaf as a household name in the world of modern rock music and beyond.

The Album Leaf has toured extensively across the globe, and many of the band's songs have appeared on TV shows including *Scandal*, *Sons of Anarchy*, *Suits*, and more. In 2016, the band partnered with renowned label Relapse Records for the release of the group's sixth studio album and first since 2010's *A Chorus Of Storytellers* (Sub Pop).

Vakoum is a duo formed by multi-instrumentalists Natalia Padilla and Kelli Rudick. Based in Brooklyn, NY, their sound has been described as, "Nu-stargaze/indie/grip-pop."

Tickets are \$14 in advance, \$16 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

**JAN 22** Tell Your Story So Funders Will Listen  
J.C. Geiger, Author

**FEB 20** Fundamentals of Fundraising  
Rebecca Sprinson, Eugene Education Foundation

**MAR 20** Digital Media Marketing  
Seth Revoal & Chloe Shaughnessy, Revolution Design Group

**APR 10** Instagram with Impact  
Debbie Williamson Smith, Jordan Schnitzer Museum, & Bri Bulski, Little Arrow Studio

**MAY 15** All About Artist Residencies  
Panel discussion with Kathleen Caprario, Carrie Hardison (Sitka Center), Julia Oldham & others

Hult Center Studio and  
942 Olive St building  
3:00-5:00 PM

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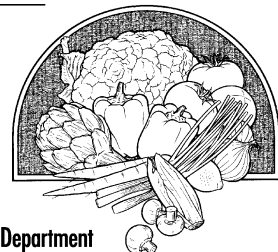
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9:45 am - 10:45 pm

West African Dance with Alesny Yansane

11:00 am - 12:30 pm

EVERY SUNDAY:

Coalescence: Community Ecstatic Dance

10:00 am - noon

EVERY MONDAY (except 2/12 & 2/19):

Dance Empowered with Cynthia Valentine

5:30 - 6:30 pm

EVERY WEDNESDAY:

Dance Empowered with Cynthia Valentine

5:30 - 6:30 pm

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3/14 Lane 8

3/18 Futuristic

3/20 Quinn XCII

3/23 Declan McKenna

3/28 Baths

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★ FEBRUARY ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<b>The Original Waiters</b> <b>I-chele &amp; The Circle d'Light</b> 7:00 PM \$20 Advance \$25 Day of Show Reggae / Bob Marley Birthday Celebration <a href="http://www.theoriginalwaiters.com/">www.theoriginalwaiters.com/</a> <a href="http://www.facebook.com/">www.facebook.com/</a>		<b>Solillaquists of Sound</b> <b>Marv Ellis &amp; WE Tribe</b> <b>Quincy Davis RxN</b> 8:00 PM \$14 Advance \$16 Day of Show Hip-Hop <a href="http://www.facebook.com/solilla/">www.facebook.com/solilla/</a> <a href="http://www.solilla.com/">www.solilla.com/</a>	<b>Chi Omega Formal</b> (private rental) 7:00 PM	<b>Bermuda Triangle feat. Brittany Howard (of Alabama Shakes), Becca Mancari &amp; Jesse Lafser</b> <b>Bells Atlas</b> (Monqui Presents rental) 7:00 PM \$25 Advance Folk Rock
4	5	6	7	8	9	10
	<b>Marty Grimes</b> <b>Kurt Rockmore</b> <b>Dave Steezy</b> <b>Keith Canvas</b> <b>DJR Love</b> <b>Wes Period</b> 8:00 PM \$15 Advance \$20 Day of Show Hip-Hop <a href="http://martygrimesmusic.com">martygrimesmusic.com</a>	<b>Network Charter School</b> 8:30 am – 3:30 pm (private rental) <b>Volunteer Orientation</b> 7:00 PM		<b>G Jones EPROM</b> <b>Ana Sia</b> 8:00 PM \$20 Advance \$25 Day of Show EDM <a href="http://www.gjonesbass.com/">www.gjonesbass.com/</a> <a href="http://eprombeats.com/">eprombeats.com/</a> <a href="http://soundcloud.com/anasiamusic">soundcloud.com/anasiamusic</a>	<b>Terrapin Flyer feat. Melvin Seals</b> <b>Gumbo Groove</b> (Grateful Web rental) 8:00 PM \$20 Advance \$25 Day of Show A Tribute to The Grateful Dead <a href="http://terrapintflyer.net/">terrapintflyer.net/</a> <a href="http://facebook.com/tpnflr/">facebook.com/tpnflr/</a>	<b>The Experience: Groove Division</b> <b>Donna Twister</b> (rental) 7:00 PM \$5 at the door Art & Music Fest
11	12	13	14	15	16	17
	<b>The Album Leaf</b> <b>Vakoum</b> <b>Bushel</b> 7:00 PM \$14 Advance \$16 Day of Show Indie Rock <a href="http://thealbumleaf.com/fullsite/">thealbumleaf.com/fullsite/</a> <a href="http://www.facebook.com/vakoum.music/">www.facebook.com/vakoum.music/</a>	<b>Senior Talent Show</b> 2:00 – 4:00 PM \$5 Door / Performers Free To sign up: info@wowhall.org			<b>YOB</b> <b>Maestus</b> 8:00 PM \$8 Advance \$10 Day of Show Doom Metal <a href="http://yobislove.com/">yobislove.com/</a> <a href="http://maestus.bandcamp.com/">maestus.bandcamp.com/</a>	<b>Kim's Birthday</b> (private rental)
18	19	20	21	22	23	24
		<b>Meetings for February</b>  <b>Monday, February 5</b> <b>Finance Committee</b> 6:30 PM Meets at WOW Hall  <b>Tuesday, February 6</b> <b>Personnel Committee</b> 6:30 PM Location TBD  <b>Thursday, February 8</b> <b>Fundraising Committee</b> 6:30 PM Location TBD  <b>Tuesday, February 13</b> <b>Facilities Committee</b> 6:30 PM Meets at WOW Hall  <b>Tuesday, February 20</b> <b>Board of Directors Meeting</b> 6:30 PM Meets at WOW Hall		<b>Edison Elementary Talent Show</b> (rental) 6:00 PM	<b>The Garcia Project</b> <b>Merry Pranksters</b> <b>Psychedelic Express</b> <b>Lightshow</b> 8:00 PM \$20 Advance \$25 Day of Show A Tribute to The Jerry Garcia Band <a href="http://www.facebook.com/TheGarciaProject">www.facebook.com/TheGarciaProject</a>	<b>New Politics Dreamers</b> <b>The Wrecks</b> (Dead Nation Presents rental) 6:30 PM \$27 Advance \$30 Day of Show Pop Rock <a href="http://www.newpolitics.dk/">www.newpolitics.dk/</a> <a href="http://www.facebook.com/newpolitics/">www.facebook.com/newpolitics/</a>
25	26			1	2	3
<b>Ryan Caraveo</b> 7:00 PM \$10 Advance \$12 Day of Show Hip-Hop <a href="http://www.ryancaraveo.com/">www.ryancaraveo.com/</a> <a href="http://twitter.com/RyanCaraveo">twitter.com/RyanCaraveo</a>						
4	5			8	9	10



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